

Christmas Medley I

"Silver Bells" (Jay Livingston & Ray Evans)

"Have Yourself a Merry Little Christmas" (Hugh Martin & Ralph Blane)

"Let It Snow!" (Sammy Cahn & Jule Styne)

"White Christmas" (Irving Berlin)

arranged by Matthew Naughtin

Moderato e Maestoso (♩ = 112)

Violin I

ff tenuto

Violin II

ff tenuto

Viola

ff tenuto

Cello

ff tenuto

Bass

ff

dolce

dolce

dolce

dolce

7

rit.

Tempo di Waltz moderato (♩ = 132) "Silver Bells"

Vln. I

mf

p

f

mf *espr.*

Vln. II

mf

p

f

mf *espr.*

Vla.

mf

p

f

mf

Vlc.

mf

p

f

mf

Cb.

mf

p

f

mf

pizz.

14

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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21

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

mp espr.

mp espr.

pizz.

28

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f

f

35

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

f

f

f

arco

f

f

f

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42

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

49

Vln. I

Vln. II

Vla.

Vlc.

Cb.

56

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

f

mp espr.

mp espr.

pizz.

f

f

Christmas Medley I - P. 4

63

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

arco

70

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

arco

77

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

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85

pizz. rit. arco

Vln. I *mf* *mf* *mf* *p*

Vln. II *mf* *mf* *mf* *p*

Vla. *mf* *mf* *mf* *p*

Vlc. *mf* *mf* *mf* *p* arco

Cb. *mf* *mf* *mf* *p*

92 Moderato (♩ = 104) "Have Yourself a Merry Little Christmas" rit. Moderato e rubato

Vln. I *molto espr.* *mf* *p* *f* *p dolce*

Vln. II *p* *molto espr.* *mf* *p* *f* *p dolce*

Vla. *p* *molto espr.* *mf* *p* *f* *p dolce*

Vlc. *p* *molto espr.* *mf* *p* *f* *p dolce*

Cb. *p* *molto espr.* *mf* *p* *f* *p dolce*

98

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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104

Vln. I

Vln. II

Vla.

Vlc.

Cb.

110

poco accel.

Piu mosso (♩ = 116)

f *espr.*

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vlc.

Cb.

116

rit.

Tempo I

ff

ff

ff

ff

ff

p tenderly

p tenderly

p tenderly

p tenderly

p tenderly

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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122

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

128 rit. **Meno mosso** rit. **Tempo I**

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

mp *dolcissimo*

mf

134

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp *lontano*

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140 poco accel.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp* *pizz.*

Cb. *p* *mp*

146 "Let it Snow"
Allegro Moderato (♩ = 80)

Vln. I *giocososo*

Vln. II *mp*

Vla. *mp*

Vlc. *mp* *pizz.*

Cb. *mp*

151

Vln. I *f*

Vln. II *f* *giocososo*

Vla. *f* *leggiro* *pizz.*

Vlc. *f*

Cb. *f*

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156

Vln. I

Vln. II

Vla.

Vlc.

Cb.

161

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp scherzando

mf

mf

mp

pizz.

arco

scherzando

165

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

mp

pizz.

ff

ff

ff

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170

Vln. I *marcato*

Vln. II *marcato*

Vla. *marcato*

Vlc. *marcato*

Cb. *marcato arco*

ff marcato

175

Vln. I 1. *Meno mosso*

Vln. II

Vla. 3

Vlc. 3

Cb.

dim.

dim.

dim.

dim.

181

rit.

"White Christmas"

Andantino (♩ = 63)

Vln. I *mf*

Vln. II *mf dolce*

Vla. *mf dolce*

Vlc. *mf dolce*

Cb. *mf*

p legato

p legato

p legato

p legato

pizz.

p

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187

Vln. I

Vln. II

Vla.

Vlc.

Cb.

193

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

199

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f sonore

f sonore

f sonore

f sonore

f sonore

Christmas Medley I - P. 12

205 (2nd X: rall.)

Score for measures 205-210. The score is for five instruments: Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. A 'rall.' (rallentando) marking is present at the end of measure 210.

211

Score for measures 211-216. The score is for five instruments: Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. A 'pizz.' (pizzicato) marking is present for the Cb. in measure 211. A 'molto rit.' (molto rallentando) marking is present at the end of measure 215. The score ends with a double bar line in measure 216.